

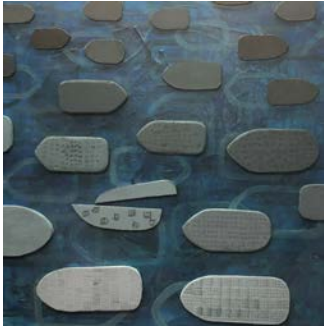







# EARTHQUAKE PICNIC

## MASSART X SoWa

sowa.massart.edu | @massart\_x\_sowa  
ARTWORK INFORMATION

	<p><b>Paul Belenky</b> <i>Bananas and Cream</i>, 2019 Blueprints, fiberglass, resin, LED lights, steel, wood</p> <p><b>\$900 EACH</b></p>		<p><b>Esta Carnahan</b> <i>The Eternal Mother Of All Things Great And Small</i>, 2023</p> <p><b>\$6000</b></p>
	<p><b>Terry Boutelle</b> <i>Mediterranean II</i> Mixed media on canvas</p> <p><b>\$7500</b></p>		<p><b>Serena Buschi</b> <i>Seeds and Cells</i>, 2022 Silk, Cotton, Bangles, Kitakata</p> <p><b>\$5000</b></p>
	<p><b>Michelle Carter</b> <i>Poaching Vessel</i>, 2023 Mixed media on panel (acrylic paint with leather, fabric, rubber, metal)</p> <p><b>\$720</b></p>		<p><b>Michelle Carter</b> <i>Cyclonic Flow</i>, 2023 Mixed media on panel (acrylic paint with plastic, paper, fabric, bamboo)</p> <p><b>\$900</b></p>
	<p><b>Catarina Coelho</b> <i>Calypso's Garden series</i>, 2020 Multi-layer color collagraph with stencils and monoprint.</p> <p><b>NFS</b></p>		<p><b>Catarina Coelho</b> <i>Calypso's Garden series</i>, 2021 Multi-layer color collagraph with stencils and monoprint.</p> <p><b>\$3000</b></p>



**Catarina Coelho**  
*Expatriate Exercise*, 2023  
 Handmade artist's books, with multi-color intaglio printing and concrete poems.  
 Edition of 4.

**NFS**



**Grace Dam**  
*Squeeze Me*, 2023  
 Oil on canvas

**\$1700**



**Jess Cofrin**  
*How I would Have You*, 2022  
 Oil on canvas

**\$1200**



**Jess Cofrin**  
*I Scream, You Scream*, 2023  
 Oil on canvas

**\$800**



**Joan Cox**  
*Lovers at L'Orangerie*, 2013  
 Oil on canvas

**\$4500**



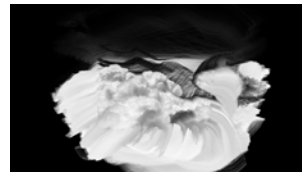
**Pam Hart**  
*It's a Sign*, 2023  
 Oil on linen

**\$900**



**Sally Dion**  
*Three Madonnas*, 2023  
 Monotype on paper

**\$850**



**Sebastian Gonzalez Quintero**  
*e-Dust*, 2023  
 Custom software, video, sound, graphite and electronics.

**NFS**











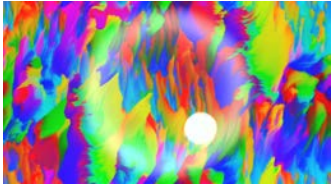
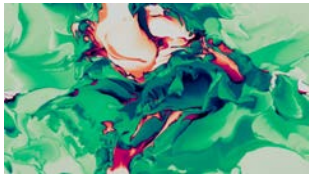
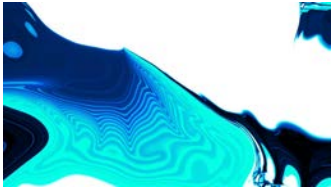

**Khae Haskell**  
*Flourished Embedded 7*, 2022  
 Ink, mylar, acrylic, resin on repurposed wood

**\$900**



**Khae Haskell**  
*Flourished Embedded 2*, 2022  
 Ink, mylar, pigment, lichen, reclaimed wood, resin mould

**\$1300**

	<p><b>Hadis Karami</b>  <i>Nothing is Lost</i>, 2023  Fabric, wire, yarn, ribbon, plastic wrap, suitcase</p> <p><b>NFS</b></p>		<p><b>Darryl Loyer</b>  <i>Her Last Bikini Burn</i>, 2023  Oil, wood, yarn, terri cloth on canvas</p> <p><b>\$2400</b></p>
	<p><b>Kelly Knight</b>  <i>Follow the Lightning</i>, 2023  Collaged cyanotype prints, gouache, graphite</p> <p><b>NFS</b></p>		<p><b>Kelly Knight</b>  <i>Not Lost in the woods</i>, 2023  Cardboard packaging, plaster, wire, clay, acetate, other media</p> <p><b>\$1500</b></p>
	<p><b>Catherine LeComte</b>  <i>You know that I love you (Date of Birth)</i>, 2022  Archival Pigment Print  Edition 1 of 15 (+1 AP)</p> <p><b>\$480</b></p>		<p><b>Catherine LeComte</b>  <i>You know that I love you (Sixth Birthday)</i>, 2022  Archival Pigment Print  Edition 1 of 15 (+1 AP)</p> <p><b>\$580</b></p>
	<p><b>Catherine LeComte</b>  <i>You know that I love you (Viewmaster)</i>, 2022  Viewmaster</p> <p><b>NFS</b></p>		<p><b>Cynthia Zeman</b>  Twin Goat Saints, 2023  Oil</p> <p><b>\$2500</b></p>
	<p><b>Bing Lin</b>  <i>Double A by Robert Levin</i>, 2023  Digital Video, color, sound  00:01:31</p> <p><b>NFS</b></p>		<p><b>Bing Lin</b>  <i>Soweto by Robert Levin</i>, 2023  Digital Video, color, sound  00:00:40</p> <p><b>NFS</b></p>
	<p><b>Bing Lin</b>  <i>Peace and Love by Raif Hyseni</i>, 2023  Digital Video, color, sound  00:01:36</p> <p><b>NFS</b></p>		<p><b>Bing Lin</b>  <i>Fantasy for Accordion by Raif Hyseni</i>, 2023  Digital Video, color, sound  00:01:17</p> <p><b>NFS</b></p>



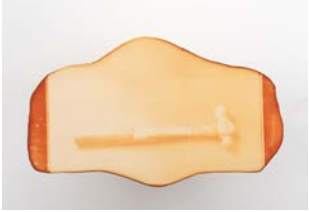
**Jane Lincoln**  
*Surreal Cerulean, 2021*  
Acrylic on paper/board

**\$3000**



**Jane Lincoln**  
*Mellow Yellow, 2021*  
Acrylic on paper/board

**\$700**



**Corinne Planche**  
*Un Marteau, 2023*  
Alternative photographic processes on clay

**\$1400**



**Corinne Planche**  
*In Circles, 2023*  
Alternative photographic processes on clay

**\$2200**



**Corinne Planche**  
*The Braid, 2023*  
Alternative photographic processes on clay

**\$1700**



**Robert Maloney**  
*Rememnant, 2023*  
Wood, Hydrocal Plaster, Wood Glue, Iron Paint, Rusting Solution

**\$3000**



**Gabrielle Maye (Eisenberg)**  
*Lily of the Valley, 2022*  
Giclee print, Pen & Ink Drawing

**\$190**



**Gabrielle Maye (Eisenberg)**  
*Mer, 2022*  
Giclee print, Pen & Ink Drawing

**\$190**



**Gabrielle Maye (Eisenberg)**  
*On a Disk, 2022*  
Giclee print, Pen & Ink Drawing

**\$190**



**Gabrielle Maye (Eisenberg)**  
*Ponder, 2022*  
Giclee print, Pen & Ink Drawing

**\$190**



**Adrian Negenborn**

LP04221, 2023  
Acrylic on Canvas

**\$4500**



**Adrian Negenborn**

LP04221, 2023  
Acrylic on Canvas

**\$4500**

(Not on display, available for sale at Gallery)



**Ashley Normal**

*The Gloves Are Coming Off,*  
2022  
Colored Pencil and Found Image

**\$240**



**Ashley Normal**

*Spring In Her Step,* 2022  
Watercolor, India Ink, Acrylic Ink, and Found Image

**\$340**



**Ashley Normal**

*Losing My Head,* 2022  
Watercolor, India Ink, Acrylic Ink, and Found Image

**\$340**



**Ashley Normal**

*Put Them On/ Hang Them Up,*  
2022  
Colored Pencil and Found Image

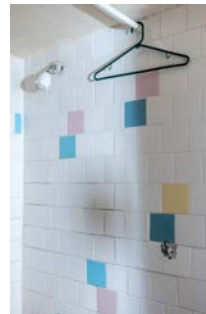
**\$820**



**Ashley Normal**

*Bend,* 2021  
Colored Pencil and Found Image

**\$760**



**Yana Nosenko**

*His Tile*  
from *I'm Glad You've Left,*  
2022  
Archival Pigment Print.  
Edition: 1 of 12

**\$600**



**Yana Nosenko**

*My Car Got Towed*  
from *I'm Glad You've Left,* 2022  
Archival Pigment Print. Edition: 1 of 15

**\$600**



**Yana Nosenko**

*United*  
from *I'm Glad You've Left,*  
2022  
Archival Pigment Print.  
Edition: 1 of 12

**\$400**



**Yana Nosenko**

1989  
from *I'm Glad You've Left,* 2022  
Archival Pigment Print. Edition: 1 of 15

**\$400**



**Yana Nosenko**

*On the way to DC*  
from *I'm Glad You've Left,*  
2022  
Archival Pigment Print.  
Edition: 1 of 12

**\$400**



**Michelle Amy Poirier**

*In My Bag*, 2023  
Graphite on bristol

**\$350**



**Michelle Amy Poirier**

*Doc*, 2023  
Graphite on bristol

**\$350**



**Jenny Plante**

*Page 39*, 2023  
Watercolor, ink and colored pencil on cotton muslin; wood; nylon cord

**\$400**



**Dennis Svoronos**

*Missing Persons*, 2022  
Italian Poplar, light, acrylic sheet

**\$5500**



**Rachel Rizzo**

*Interior II ( Bedside)*, 2020  
Acrylic on canvas

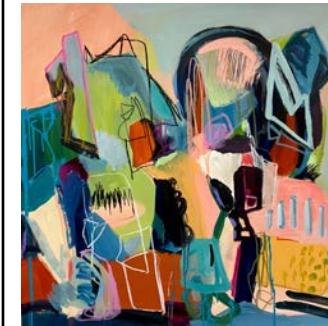
**\$2500**



**Rachel Rizzo**

*Interior I (Afternoon in the Kitchen)*, 2020  
Acrylic on canvas

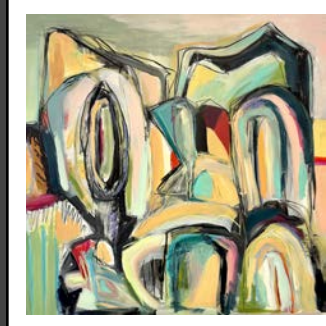
**\$2300**



**Kelly Sheehan Russo**

*Return*, 2023  
Acrylic & Mixed Media on Cradled Wood Panel  
Framed in a White Floater Frame

**\$4000**



**Kelly Sheehan Russo**

*Proximity*, 2023  
Acrylic & Mixed Media on Cradled Wood Panel  
Framed in a White Floater Frame

**\$3500**



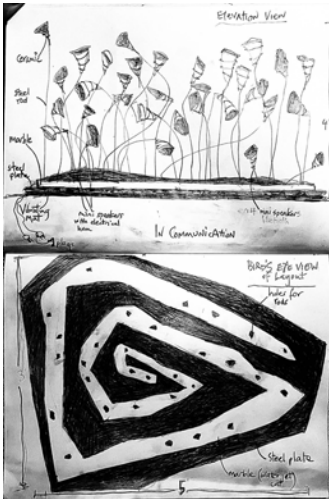
**Will Suglia**  
*Earthquake Picnic*, 2023  
Acrylic on cast plaster

**\$1000**



**Will Suglia**  
*Earthquake Picnic (ws 2023)*, 2023  
Acrylic on cast plaster

**\$1000**



**Kristin Beth Powers**  
*In Communication*, 2023  
Clay, Couch Springs, Metal,  
Vibration, Sound

**\$6200**